



**ARTROCK**  
electric guitars & basses

# product catalogue 2009



**Model RMA-100 FR**

Specifications :

Hardware : Black  
 Construction : Bolt-on  
 Neck : Canadian Hard Maple  
 Body : Basswood  
 Fingerboard : Indonesian Rosewood  
 Binding head : Single-WH  
 Binding Fingerboard : Single-WH  
 Binding Body : None  
 Scale : 25.5"  
 Frets : 24 Medium  
 Radius : R 350  
 Truss rod : Dual action  
 Tunners : Diecasting  
 Bridge : Floyd Rose by Licenced  
 Pickups : Humbucker Open (G&B's G109 with 'ARTROCK' logo)  
 Electronics : 1 Vol - 1 Ton - 1 Toggle S/W  
 Finish : Marble, MBL, MBL.S, BK



RMA - 100 FR

**Model RMA-100 LP**

Specifications :

Hardware : Black  
 Construction : Bolt-on  
 Neck : Canadian Hard Maple  
 Body : Basswood  
 Fingerboard : Indonesian Rosewood  
 Binding head : None  
 Binding Fingerboard : None  
 Binding Body : None  
 Scale : 25.5"  
 Frets : 24 Medium  
 Radius : R 350  
 Truss rod : Dual action  
 Tunners : Diecasting  
 Bridge : TOM & Stopper  
 Pickups : Humbucker Open (G&B's G109 with 'ARTROCK' logo)  
 Electronics : 1 Vol - 1 Ton - 1 Toggle S/W  
 Finish : Red de Stress, BK, MRD



RMA - 100LP

**Model RMA-100Q FR**

Specifications :

Hardware : Black  
 Construction : Bolt-on  
 Neck : Canadian Hard Maple  
 Body : Basswood with Quilted Maple Top  
 Fingerboard : Indonesian Rosewood  
 Binding head : None  
 Binding Fingerboard : None  
 Binding Body : None  
 Scale : 25.5"  
 Frets : 24 Medium  
 Radius : R 350  
 Truss rod : Dual action  
 Tunners : Diecasting  
 Bridge : Floyd Rose by Licenced  
 Pickups : Humbucker Open (G&B's G109 with 'ARTROCK' logo)  
 Electronics : 1 Vol - 1 Ton - 1 Toggle S/W  
 Finish : STBL.S, STBK, STGR



RMA - 100Q FR



**Model RMA-100Q LP**

Specifications :

- Hardware : Black
- Construction : Bolt-on
- Neck : Canadian Hard Maple
- Body : Basswood with Quilted Maple Top
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 25.5"
- Frets : 24 Medium
- Radius : R 350
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : TOM & Stopper
- Pickups : Humbucker Open (G&B's G109 with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton - 1 Toggle S/W
- Finish : CSBS, STBCH



RMA - 100Q LP

**Model RMA-300 FR**

Specifications :

- Hardware : Black
- Construction : Tru-Neck
- Neck : Canadian Hard Maple 3 Pcs
- Body : Basswood
- Fingerboard : Indonesian Rosewood
- Binding head : Single-WH
- Binding Fingerboard : Single-WH
- Binding Body : Single-WH
- Scale : 25.5"
- Frets : 24 Medium
- Radius : R 350
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Floyd Rose by Licenced
- Pickups : Humbucker Covered (G&B's G119 with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton (Push-Pull) - 1 Lever S/W
- Finish : MORG, BK



RMA - 300FR

**Model RMA-300Q FR**

Specifications :

- Hardware : Black
- Construction : Tru-Neck
- Neck : Canadian Hard Maple 3 Pcs
- Body : Basswood with Quilted Maple Top
- Fingerboard : Indonesian Rosewood
- Binding head : Single-WH
- Binding Fingerboard : Single-WH
- Binding Body : Single-WH
- Scale : 25.5"
- Frets : 24 Medium
- Radius : R 350
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Floyd Rose by Licenced
- Pickups : Humbucker Covered (G&B's G119 with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton (Push-Pull) - 1 Lever S/W
- Finish : STBK, STR



RMA - 300Q FR



**Model RMA-300Q LP**

Specifications :

- Hardware : Black
- Construction : Tru-Neck
- Neck : Canadian Hard Maple 3 Pcs
- Body : Basswood with Quilted Maple Top
- Fingerboard : Indonesian Rosewood
- Binding head : Single-IV
- Binding Fingerboard : Single-WH
- Binding Body : Single-IV
- Scale : 25.5"
- Frets : 24 Medium
- Radius : R 350
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : TOM & Stopper
- Pickups : Humbucker Covered (G&B's G119 with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton (Push-Pull) - 1 Lever S/W
- Finish : CSBS, CSBS de Stress



RMA - 300Q LP



**Model RMF-100 ST**

Specifications :

- Hardware : Black
- Construction : Bolt-On
- Neck : Canadian Hard Maple
- Body : Basswood
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 25.5"
- Frets : 22 Medium
- Radius : R 350
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Vintage Tremolo
- Pickups : Humbucker Open (G&B's G109 with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton - 1 Toggle S/W
- Finish : MBRG.S, BK.S,Grey Pewter



RMF - 100 ST

**Model RMF-100 FR**

Specifications :

- Hardware : Black
- Construction : Bolt-On
- Neck : Maple
- Body : Agathis/Basswood
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 25.5"
- Frets : 24 Medium
- Radius : R 350
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Floyd Rose by Licenced
- Pickups : Humbucker Open (G&B's G109 with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton - 1 Toggle S/W
- Finish : Marble, BK



RMF - 100FR

**Model RMF-100F FR**

Specifications :

- Hardware : Black
- Construction : Bolt-On
- Neck : Canadian Hard Maple
- Body : Basswood with Flamed Maple Top
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 25.5"
- Frets : 24 Medium
- Radius : R 350
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Floyd Rose by Licenced
- Pickups : Humbucker Open (G&B's G109 with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton - 1 Toggle S/W
- Finish : STBK.S, STBK, STBCH



RMF - 100F FR

**Model RMF-300F FR**

Specifications :

- Hardware : Black
- Construction : Tru-Neck
- Neck : Canadian Hard Maple
- Body : Basswood with Flamed Maple Top
- Fingerboard : Indonesian Rosewood
- Binding head : Single-WH
- Binding Fingerboard : Single-WH
- Binding Body : None
- Scale : 25.5"
- Frets : 24 Medium
- Radius : R 350
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Floyd Rose by Licenced
- Pickups : Humbucker Covered (G&B's G119 with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton (Push-Pull) - 1 Toggle S/W
- Finish : STBK,S, STBK, STBCH



RMF - 300F FR

**Model RLP-100**

Specifications :

Hardware : Chrome  
 Construction : Bolt-On  
 Neck : Mahogany  
 Body : Mahogany  
 Fingerboard : Indonesian Rosewood  
 Binding head : Single Ivory  
 Binding Fingerboard : Single Ivory  
 Binding Body : Single Ivory  
 Scale : 24.75"  
 Frets : 22 Medium  
 Radius : R 400  
 Truss rod : Dual action  
 Tunners : Diecasting  
 Bridge : TOM  
 Pickups : Les Paul Covered (G&B's G113 with 'ARTROCK' logo)  
 Electronics : 2 Vol - 2 Ton - 1 Toggle S/W  
 Finish : BK,WH,RDB,STR



RLP - 100

**Model RLP-200**

Specifications :

Hardware : Black  
 Construction : Set-In  
 Neck : Mahogany  
 Body : Mahogany  
 Fingerboard : Indonesian Rosewood  
 Binding head : Multy 6 ply-IV/BK  
 Binding Fingerboard : Single Ivory  
 Binding Body : Multy 6 ply-IV/BK  
 Scale : 24.75"  
 Frets : 22 Medium  
 Radius : R 400  
 Truss rod : Dual action  
 Tunners : Diecasting  
 Bridge : TOM  
 Pickups : Les Paul Covered (G&B's G113 with 'ARTROCK' logo)  
 Electronics : 2 Vol - 2 Ton - 1 Toggle S/W  
 Finish : BK,WH,VGD



RLP - 200

**Model RLP-200F**

Specifications :

Hardware : Black  
 Construction : Set-In  
 Neck : Mahogany  
 Body : Mahogany with Flamed Maple Top  
 Fingerboard : Indonesian Rosewood  
 Binding head : Multy 6 ply-IV/BK  
 Binding Fingerboard : Single Ivory  
 Binding Body : Multy 6 ply-IV/BK  
 Scale : 24.75"  
 Frets : 22 Medium  
 Radius : R 400  
 Truss rod : Dual action  
 Tunners : Diecasting  
 Bridge : TOM  
 Pickups : Les Paul Covered (G&B's G113 with 'ARTROCK' logo)  
 Electronics : 2 Vol - 2 Ton - 1 Toggle S/W  
 Finish : TS,AM



RLP - 200 F

**Model RTL-100**

Specifications :

- Hardware : Chrome
- Construction : Bolt-On
- Neck : Canadian Hard Maple
- Body : Basswood
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 25.5"
- Frets : 21 Medium
- Radius : R 400
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Fixed
- Pickups : Single Open (G&B's G120 & G121A with 'ARTROCK' logo)
- Electronics : 1 Vol - 1 Ton - 1 Lever S/W
- Finish : MWBR,Blonde,BK,3-T



RTL - 100

**Model RTL-100H**

Specifications :

- Hardware : Chrome
- Construction : Bolt-On
- Neck : Canadian Hard Maple
- Body : Basswood
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 25.5"
- Frets : 21 Medium
- Radius : R 400
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Fixed
- Pickups : Humbucker Covered (G&B's G113) & Single Open (G&B's G121A) with 'ARTROCK' logo
- Electronics : 1 Vol - 1 Ton - 1 Lever S/W
- Finish : MWH,BK



RTL - 100H

**Model RTL-100RT**

Specifications :

- Hardware : Chrome
- Construction : Bolt-On
- Neck : Canadian Hard Maple
- Body : Basswood, Chamber Body
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 25.5"
- Frets : 21 Medium
- Radius : R 400
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Combination
- Pickups : Humbucker Open (G&B's G109 with 'ARTROCK' logo)
- Electronics : 2 Vol - 2 Ton - 1 Lever S/W
- Finish : 3-T,BK



RTL - 100RT

**Model RST-100**

Specifications :

- Hardware : Chrome
- Construction : Bolt-On
- Neck : Canadian Hard Maple
- Body : Basswood
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 25.5"
- Frets : 22 Medium
- Radius : R 400
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Vintage Tremolo
- Pickups : Single Open (G&B's G101 with 'ARTROCK' logo)
- Electronics : 1 Vol - 2 Ton - 1 Lever S/W
- Finish : MRD,MBL,STMHB,BK,AMB



RST - 100

**Model RJB-100**

Specifications :

- Hardware : Black
- Construction : Bolt-On
- Neck : Canadian Hard Maple
- Body : Basswood
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 34"
- Frets : 21 Medium
- Radius : R 400
- Truss rod : Dual action
- Tunners : Open Gear
- Bridge : Fixed
- Pickups : J/B Open (G&B's B119 with 'ARTROCK' logo)
- Electronics : 2 Vol - 1 Ton
- Finish : BK,3-T,MWH



RJB - 100

**Model RBA-300SP**

Specification :

- Hardware : Black
- Construction : Thru-Neck
- Neck : Canadian Hard Maple & Walnut 5 pcs
- Body : Ashwood with Spalted Maple Top
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 34"
- Frets : 24 Medium
- Radius : R 400
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Fixed
- Pickups : Soapbar-Active (G&B's B107 with 'ARTROCK' logo)
- Electronics : 3 band EQ
- Finish : NS, AM.S



RBA - 300 SP

**Model RBA-300F**

Specification :

- Hardware : Black
- Construction : Thru-Neck
- Neck : Canadian Hard Maple & Walnut 5 pcs
- Body : Basswood with Flame Maple Top
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 34"
- Frets : 24 Medium
- Radius : R 400
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Fixed
- Pickups : Soapbar-Active (G&B's B107 with 'ARTROCK' logo)
- Electronics : 3 band EQ
- Finish : 3-T, STBK



RBA - 300 F

**Model RBF-100**

Specification :

- Hardware : Black
- Construction : Bolt-On
- Neck : Canadian Hard Maple
- Body : Basswood
- Fingerboard : Indonesian Rosewood
- Binding head : None
- Binding Fingerboard : None
- Binding Body : None
- Scale : 34"
- Frets : 24 Medium
- Radius : R 400
- Truss rod : Dual action
- Tunners : Diecasting
- Bridge : Fixed
- Pickups : P/B Covered (G&B's B102 & B106 with 'ARTROCK' logo)
- Electronics : 2 Vol - 1 Ton
- Finish : MWBR, MSL, BK



RBF - 100